Akua™ Inks represent the same dedication to quality and innovation upon which Speedball® was built. Developed by professional printmaker, Susan Rostow, Akua™ Inks offer artists a printmaking experience without limitations. Their incredible working properties eliminate the worry of ink drying on the plate and the need to use toxic solvents for cleanup, all without having to sacrifice the quality that printmakers demand. These revolutionary inks are made from only the highest quality, lightfast pigments and are complemented by seven modifiers that allow artists to experiment with the inks' viscosity and transparency.

Once exposed to the possibilities offered by Akua™ Inks and Modifiers, tools and accessories, a printmaker’s studio will simply never be the same.

It's on the strength of observation and reflection that one finds a way. So we must dig and delve unceasingly.

Claude Monet
**AKUA INTAGLIO™ INK**

Professional printmaker, Susan Rostow, developed Akua Intaglio™ Inks to deliver brilliant colors, intense blacks and unmatched working properties. Akua Intaglio™ Inks only dry through absorption—they will not dry on the printing plate—and clean up easily with soap and water. These inks are ideal for Intaglio/Etching, Monotype, Relief and Collagraph printmaking and can be used with Akua Liquid Pigment™ and Modifiers.

<table>
<thead>
<tr>
<th>COLOR</th>
<th>TRANSPARENCY</th>
<th>2 FL OZ</th>
<th>8 FL OZ</th>
<th>16 FL OZ</th>
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<tr>
<td>Hansa Yellow</td>
<td>Intense</td>
<td>#1IHY2</td>
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<td>Diarylide Yellow</td>
<td>Intense</td>
<td>#2IIDY2</td>
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<tr>
<td>Yellow Ochre</td>
<td>Intense</td>
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<td>Metallic Gold</td>
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<tr>
<td>Metallic Silver</td>
<td>Intense</td>
<td>#5IIMS2</td>
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<tr>
<td>Pyrrole Orange</td>
<td>Intense</td>
<td>#6IIPO2</td>
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<td>Scarlet Red</td>
<td>Intense</td>
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<tr>
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<td>Quinacridone Magenta</td>
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<td>Carbazole Violet</td>
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<td>Ultramarine Blue</td>
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<tr>
<td>Phthal Blue</td>
<td>Intense</td>
<td>#13IIPB2</td>
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<td>Prussian Blue Hue</td>
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<td>Titanium White</td>
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<tr>
<td>Opaque White</td>
<td>Opaque</td>
<td>#25IIOW2</td>
<td>#25IIOW2</td>
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<tr>
<td>Carbon Black (Warm)</td>
<td>Intense</td>
<td>#26IICB2</td>
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<td>Mars Black (Warm)</td>
<td>Semi-Transparent</td>
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<td>Bone Black (Cool)</td>
<td>Transparent</td>
<td>#29IIBB2</td>
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</tbody>
</table>
AKUA LIQUID PIGMENT™ INKS

Professional printmaker, Susan Rostow, developed Akua Liquid Pigment™ to deliver brilliant colors, intense blacks and unmatched working properties.

Akua Liquid Pigment™ is made with the highest quality lightfast pigments, with no chalk or suspending agents. Colors are exceptionally strong, yet transparent and are ideal for multi-layer printing.

The high pigment load and wide selection of colors makes it great for tinting Akua Intaglio™ Ink, Akua™ Transparent Base, and other inks.

Its rich working consistency is excellent for all monotype techniques. It stays wet on the plate for an extended period of time, allowing many hours to create an image. It will print well on dry or damp paper, and it cleans up easily with water.

COLORS SHOWN ARE APPROXIMATE
MODIFIERS

1. AKUA™ MAG MIX
   Akua™ Mag Mix is used with Akua Intaglio™ to add depth and stiffen ink.
   #IIAO 8 FL OZ / 237 ML

2. AKUA™ TRANSPARENT BASE
   Akua™ Transparent Base is used with Akua Liquid Pigment™ to thicken and create new Intaglio™ or relief colors. It can also be used with Akua Intaglio™ to increase ink transparency.
   #IITB 8 FL OZ / 237 ML
   #IITB16 16 FL OZ / 473 ML

3. AKUA™ RELEASE AGENT
   Akua™ Release Agent is used for monotype ghost prints, high shine with metallic Akua Intaglio™ Inks or when doing monotype prints with Akua Liquid Pigment™.
   #IIIRA 8 FL OZ / 237 ML

4. AKUA™ BLENDING MEDIUM
   Akua™ Blending Medium is used to thin ink for brushwork, create wash effects or use as a resist for viscosity monotype.
   #AK2M 4 FL OZ / 118 ML

5. AKUA™ RETARDER
   Akua™ Retarder is used to slow drying rate and acts as a release. A few drops of Retarder are required when printing on dry paper. Ideal for hot/cold, dry climates.
   #AK1M 4 FL OZ / 118 ML

6. AKUA™ EXTENDER
   Akua™ Extender is used to thin Akua Liquid Pigment™ if it becomes too thick.
   #AK3M 4 FL OZ / 118 ML

7. AKUA™ TACK THICKENER
   Akua™ Tack Thickener is used to thicken Akua Liquid Pigment™ for heavier roll-up applications for monotype or block printing.
   #AK4M 4 FL OZ / 118 ML

8. AKUA™ PRINTMAKING PLATES
   Akua™ Printmaking Plates are made from 100%, crystal clear/no tint PETG plastic. Akua™ Printmaking Plates are ideal for Monotype, Carborundum, Collagraph, Drypoint and ImagOn Photopolymer Film.
   #PET683 6” x 8” 3-Pack
   #PET8123 8” x 12” 3-Pack
   #PET1216 12” x 16” 3-Pack

9. AKUA™ WIPING FABRIC
   Akua™ Wiping Fabric is ideal for wiping excess ink from the surface of all types of Intaglio/Etching, Drypoint, Collagraph and Photopolymer plates. It is made from polyester, making it sturdy, long-lasting and lint free.
   #WIPE10 10 YDS. x 19”

10. AKUA™ NEEDLE APPLICATORS SET
    For use with Akua Liquid Pigment™ for mark-making on monotype prints. Set includes (5) refillable bottles that hold 1oz of Akua Liquid Pigment™ (sold separately) and fit in the palm of the hand. Set also contains (5) needle tips in (3) different types (steel angled, plastic flexible tip and plastic tapered cone tip), to create varying levels of detail.
    #N-VARI

11. AKUA™ BLENDING MEDIUM
    Akua™ Blending Medium is used to thin ink for brushwork, create wash effects or use as a resist for viscosity monotype.
    #AK2M 4 FL OZ / 118 ML

12. AKUA™ TRANSPARENT BASE
    Akua™ Transparent Base is used with Akua Liquid Pigment™ to thicken and create new Intaglio™ or relief colors. It can also be used with Akua Intaglio™ to increase ink transparency.
    #IITB 8 FL OZ / 237 ML
    #IITB16 16 FL OZ / 473 ML

13. AKUA™ RELEASE AGENT
    Akua™ Release Agent is used for monotype ghost prints, high shine with metallic Akua Intaglio™ Inks or when doing monotype prints with Akua Liquid Pigment™.
    #IIIRA 8 FL OZ / 237 ML

14. AKUA™ BLENDING MEDIUM
    Akua™ Blending Medium is used to thin ink for brushwork, create wash effects or use as a resist for viscosity monotype.
    #AK2M 4 FL OZ / 118 ML

15. AKUA™ RETARDER
    Akua™ Retarder is used to slow drying rate and acts as a release. A few drops of Retarder are required when printing on dry paper. Ideal for hot/cold, dry climates.
    #AK1M 4 FL OZ / 118 ML

16. AKUA™ EXTENDER
    Akua™ Extender is used to thin Akua Liquid Pigment™ if it becomes too thick.
    #AK3M 4 FL OZ / 118 ML

17. AKUA™ TACK THICKENER
    Akua™ Tack Thickener is used to thicken Akua Liquid Pigment™ for heavier roll-up applications for monotype or block printing.
    #AK4M 4 FL OZ / 118 ML

18. AKUA™ PRINTMAKING PLATES
    Akua™ Printmaking Plates are made from 100%, crystal clear/no tint PETG plastic. Akua™ Printmaking Plates are ideal for Monotype, Carborundum, Collagraph, Drypoint and ImagOn Photopolymer Film.
    #PET683 6” x 8” 3-Pack
    #PET8123 8” x 12” 3-Pack
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19. AKUA™ WIPING FABRIC
    Akua™ Wiping Fabric is ideal for wiping excess ink from the surface of all types of Intaglio/Etching, Drypoint, Collagraph and Photopolymer plates. It is made from polyester, making it sturdy, long-lasting and lint free.
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20. AKUA™ NEEDLE APPLICATORS SET
    For use with Akua Liquid Pigment™ for mark-making on monotype prints. Set includes (5) refillable bottles that hold 1oz of Akua Liquid Pigment™ (sold separately) and fit in the palm of the hand. Set also contains (5) needle tips in (3) different types (steel angled, plastic flexible tip and plastic tapered cone tip), to create varying levels of detail.
    #N-VARI
**AKUA™ USER GUIDE**
Includes a comprehensive introduction to the entire Akua™ professional printmaking line. Highlights the key features, benefits and working properties of Akua Intaglio™ and Liquid Pigment™ Inks & Akua™ Modifiers, and also provides artists with tips and tricks for incorporating the inks, modifiers, tools and accessories into their works of art. An ideal reference guide for any printmaker!

#82P005

**AKUA LIQUID PIGMENT™ INFORMATIONAL BROCHURE**
Provides a brief introduction to the working properties of Akua Liquid Pigment™ Inks, including a beautiful color chart featuring the entire product line.

#008206

**AKUA INTAGLIO™ INFORMATIONAL BROCHURE**
Provides a brief introduction to the working properties of Akua Intaglio™ Inks, including a beautiful color chart featuring the entire product line.

#008205

**AKUA™ STARTER SET**
The Akua™ Starter Set offers artists an affordable introduction to the unique and limitless possibilities of creating with Akua™ Inks and Modifiers. Ideal for beginner and experienced printmakers alike, the Akua™ Starter Set includes the following: (3) 2oz (59.1ml) Akua Intaglio™ Inks (Carbon Black, Hansa Yellow, Crimson Red); (1) 1oz (29.6ml) Akua Liquid Pigment™ Ink (Phthalo Blue); (1) 2oz (59.1ml) Akua™ Transparent Base; (1) 1oz (29.6ml) Akua™ Blending Medium; (1) Akua™ Instruction Guide.

#008209

**SAFER PRINTMAKING** DVD
This video is filled with valuable, well-demonstrated information for the beginner or advanced printmaker. Susan Rostow and William Jung take you through the steps for creating reductive, additive and viscosity monotypes with and without a press; Tung Hoang shows how to print a simple one-color intaglio plate; David Jay Reed prints a four-color photo-intaglio image; and April Vollmer offers her expertise in traditional Japanese woodblock. Additional demonstrations on color mixing, modifiers, and unique monotype drawing tools are included. The DVD includes the following valuable extras: a slideshow print gallery of over 60 prints by more than 40 artists; 14 pages of print-friendly text instructions for printmakers, teachers and students; links to safer printmaking resources and workshops. (53 min.)

#DVD-SAF

**BETWEEN INK AND PAPER** DVD
On a quest for a less toxic studio, printmaker Catherine Kernan explores the limits of Akua Liquid Pigment™ and Akua Intaglio™ Inks on large-scale woodblocks, and they revolutionize her working process. In concise and beautifully filmed demonstrations, “Between Ink and Paper” reveals the synergy between inks, blocks and color in Catherine Kernan’s print process. In an ever-inventive woodcut monoprint process, Kernan exploits unorthodox techniques that are sure to stimulate printmakers from beginner to expert. These include offsets to plastic, viscosity rolls, sandwiching giant plywood blocks together and pulling ink from one block to another. Kernan immerses us in the brilliance and transparency of Akua™ Inks—their rich and subtle color, their modifiers and versatility, their easy clean-up with soap and water, and their long working time. (85 min)

#DVDKER
ASSORTMENTS

AKUA™ COMPLETE ASSORTMENT
The Akua™ Complete Assortment includes (3) each of the following:
• 29 Akua Intaglio™ colors (in both 2oz / 59.1ml and 8oz / 237ml sizes)
• 21 Akua Liquid Pigment™ colors
• 7 Akua™ Modifiers
• “Safer Printmaking” DVD
• “Between Ink and Paper” DVD
• Akua™ Printmaking Plates (3 packs of 6” x 8”, 8” x 12”, 12” x 16” sizes)
• Akua™ Needle Applicators Sets
• Akua™ Wiping Fabric
Also includes:
• (2) Akua™ Pin Presses

#008200 (WITHOUT RACK)
#008200R (RACK INCLUDED)
Display rack dimensions: 24”W x 14”D x 38”H

Also includes (1) FREE set of channel strips with scannable UPCs

AKUA™ STARTER ASSORTMENT
The Akua™ Starter Assortment includes (3) each of the following:
• 24 Akua Intaglio™ colors (8oz / 237ml size only)
• 14 Akua Liquid Pigment™ colors
• Akua™ Transparent Base Modifier
• “Between Ink and Paper” DVD
Also includes: (2) each of the following:
• 5 Akua™ Modifiers
• Akua™ Printmaking Plates (3 packs of 6” x 8” and 8” x 12” sizes)
• Akua™ Wiping Fabric
Also includes:
• (1) Akua™ Pin Press
(Rack not included)
Approximate retail footprint: 26”W x 44”H

#008229 (WITHOUT RACK)
#008229R (RACK INCLUDED)
Display rack dimensions: 24”W x 14”D x 38”H
Also includes (1) FREE set of channel strips with scannable UPCs

AKUA™ INTRO ASSORTMENT
The Akua™ Intro Assortment includes (3) each of the following:
• 29 Akua Intaglio™ colors (8oz size)
• 11 Akua Liquid Pigment™ colors
• 3 Akua™ Modifiers
• “Between Ink and Paper” DVD
• Akua™ Starter Sets

#008229 (WITHOUT RACK)
#008229R (RACK INCLUDED)
Display rack dimensions: 24”W x 14”D x 38”H
Also includes (1) FREE set of channel strips with scannable UPCs