Look for the entire line of Akua professional printmaking inks and supplies.

Akua Intaglio – Brilliant colors and intense blacks. Unique soy-based formulation delivers unmatched working properties – they will not skin over in the jar or dry on the printmaking plate.

Akua Modifiers – A range of modifiers that allow you to experiment with different levels of transparency, viscosity, and workability.


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Susan Rostow created Liquid Pigment™ professional printmaking inks to deliver brilliant colors and intense blacks that are ideal for layering.

Akua Liquid Pigment is made with the highest quality light-fast pigments, with no chalk or suspending agents. Colors are exceptionally strong, yet transparent. The thin viscosity makes it ideal for printing many layers of ink on top of each other. The high pigment load and wide selection of colors makes it great for tinting Akua Intaglio ink, Akua Transparent Base, and other inks.

Akua Liquid Pigment has a rich working consistency ideal for all monotype techniques. It stays wet on the plate for an extended period of time, allowing many hours to create an image. It will print well on dry or damp paper, and it cleans up easily with water.

We think you will find Akua Liquid Pigment a unique and versatile ink with the ideal combination of performance, working properties, and safer printmaking.

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Printmaking Inks Created by Professional Printmakers