

Look for the entire line of Akua professional printmaking inks and supplies.

Akua Intaglio – Brilliant colors and intense blacks. Unique soy-based formulation delivers unmatched working properties – they will not skin over in the jar or dry on the printmaking plate.



Akua Modifiers – A range of modifiers that allow you to experiment with different levels of transparency, viscosity, and workability.



Akua Pin Press – Affordable and portable press designed for light pressure printing like monotype, drypoint, and collagraph. Awarded new product of the year at NAMTA in 2011.



To learn more about these and other Akua products such as Wiping Fabric, Printmaking Plates, Applicators, and DVDs visit www.AkuaInks.com

Susan Rostow created Liquid Pigment™ professional printmaking inks to deliver brilliant colors and intense blacks that are ideal for layering.

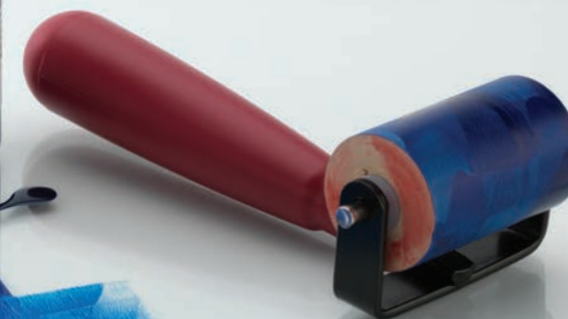
Akua Liquid Pigment is made with the highest quality light-fast pigments, with no chalk or suspending agents. Colors are exceptionally strong, yet transparent. The thin viscosity makes it ideal for printing many layers of ink on top of each other. The high pigment load and wide selection of colors makes it great for tinting Akua Intaglio ink, Akua Transparent Base, and other inks.

Akua Liquid Pigment has a rich working consistency ideal for all monotype techniques. It stays wet on the plate for an extended period of time, allowing many hours to create an image. It will print well on dry or damp paper, and it cleans up easily with water.

We think you will find Akua Liquid Pigment a unique and versatile ink with the ideal combination of performance, working properties, and safer printmaking.

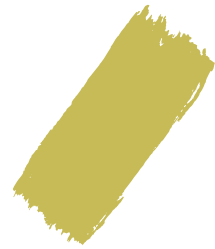


SPEEDBALL ART PRODUCTS COMPANY
2301 SPEEDBALL ROAD, STATESVILLE, NC
(800) 898-7224 WWW.AKUAINKS.COM

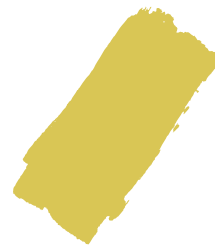


Printmaking Inks Created by Professional Printmakers

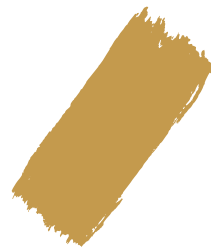
Speedball
ART PRODUCTS COMPANY



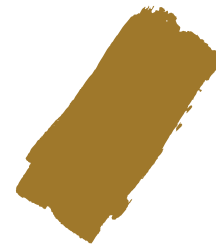
LEMON YELLOW
PY3 / SERIES 2



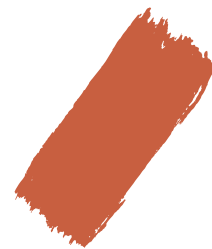
HANSA YELLOW
PY74 / SERIES 3



DIARYLIDE YELLOW
PY83 / SERIES 4



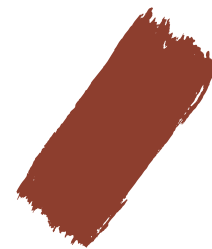
YELLOW OCHRE
PY42 / SERIES 2



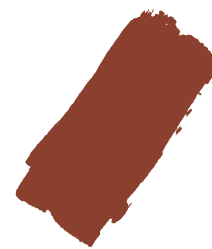
PYRROLE ORANGE
PO73 / SERIES 4



SCARLET RED
PR112 / SERIES 4



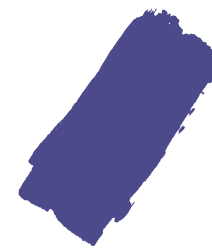
CRIMSON RED
PR5 / SERIES 4



QUINACRIDONE RED
PV19 / SERIES 4



QUINACRIDONE
VIOLET
PV19 / SERIES 4



ULTRAMARINE BLUE
PB29 / SERIES 3



PHHALO BLUE
PB15:1 / SERIES 3



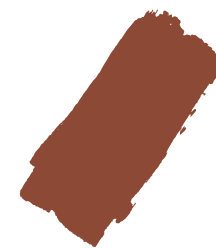
PHHALO BLUE
GREEN
PB15:4 / SERIES 3



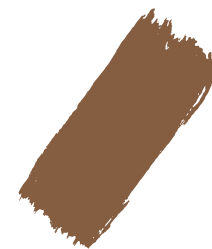
PHHALO GREEN
YELLOW
PG36 / SERIES 3



PHHALO GREEN
BLUE
PG7 / SERIES 3



RED OXIDE
PR101 / SERIES 2



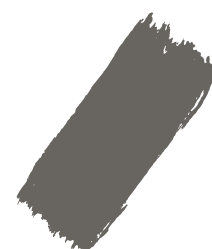
BURNT SIENNA
PBr7 / SERIES 2



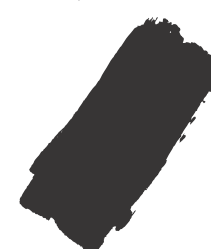
BURNT UMBER
PBr7 / SERIES 2



RAW UMBER
PBr7 / SERIES 2



LAMP BLACK
PBk7 / SERIES 1
(SEMI-TRANSPARENT)



JET BLACK
PBk7 / SERIES 1
(INTENSE)



TITANIUM WHITE
PW6 / SERIES 2



Exceptionally strong, yet transparent colors ideal for layering

Extended open time allows for convenience in working

Use for Monotype Brushwork, Japanese Woodcut, and Drawing

Powerful fluid, excellent for tinting Akua Intaglio and other inks

