



DEMAND HIGH QUALITY

Speedball® has developed a line of artist-quality relief inks that are a water-miscible, oil-based printmaking ink. With only the highest quality, lightfast pigments and no fillers, the results are rich, intense, crisp prints with archival qualities that artists demand. The ink is formulated with the working properties artists desire – inks roll-out consistently, transfer beautifully, and hold even the finest details. Most importantly, they easily clean up with soap and water!

BILL FICK PARTNERSHIP

Created with world renowned relief artist, Bill Fick, Speedball Supergraphic Black Ink is the flagship color in the Speedball Professional™ Relief Ink line.

FEATURES & BENEFITS

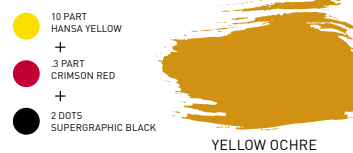
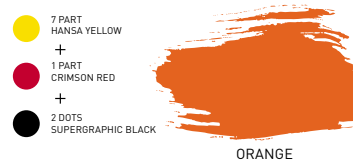
- Additional value - 4 color & 6 color sets available
- Single, pure pigmented colors
- Clean ink release/transfer
- Perfectly balanced open and dry time
- Lightfast, archival quality
- Easy, safe clean-up



MIX IT UP

Create your own vibrant colors by mixing any of the Professional™ Relief Inks together. All of the inks are made from single pigments providing you a true base color palette.

Process colors: Phthalo Blue, Hansa Yellow Light and Quinacridone Red. Mix these process colors to produce a range of reds, blues, oranges, purples, and greens!



Check out how Speedball Pro came to be on the Speedball channel. Plus get a sneak peek at Bill Fick printing with Supergraphic Black.

If you have any questions or comments, please contact our Customer Service team at 800.898.7224



www.SpeedballArt.com

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Speedball®

PROFESSIONAL™ RELIEF INK | ENCRE EN RELIEF

GO PRO WITH SPEEDBALL'S PROFESSIONAL RELIEF INKS



USES:

- Speedball® Professional™ Relief Inks are designed for all types of relief printing, specifically linocut and woodcut.

MODIFYING:

- To increase transparency, add Speedball Professional Relief Transparent Base.
- To stiffen ink, add talc or magnesium carbonate.
- To thin ink, add water.

PRINTING:

- Speedball Professional Relief Inks can be printed on dry or damp paper. However, we advise to keep the paper fairly dry as the water-miscible oil-base will break down with water overtime.
- An acid-free paper, like Arnhem 1618™, is an ideal paper type.

DRYING:

- Speedball Professional Relief Inks dry by oxidation, therefore drying your prints in a warm, dry environment works best.
- The inks do contain some driers, but if desired you can add up to a 0.5% of traditional driers to the ink.

CLEAN-UP:

- Designed with a water-miscible, oil-base, the Speedball Professional Relief Inks do not require any harmful solvents or spirits during the clean-up process.
- Soap and water or traditional window cleaner work best.



ULTRAMARINE BLUE
PB29 | LIGHTFASTNESS: I



CRIMSON RED
PR170 | LIGHTFASTNESS: II



PHTHALO BLUE
PB15:3 | LIGHTFASTNESS: I



SUPERGRAPHIC BLACK
PBK7 | LIGHTFASTNESS: I



HANSA YELLOW LIGHT
PY3 | LIGHTFASTNESS: II



DIOXAZINE VIOLET
PV23 | LIGHTFASTNESS: II



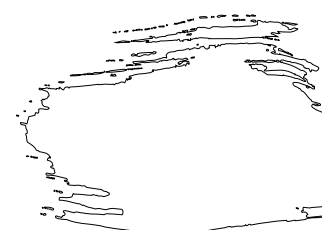
QUINACRIDONE RED
PV19 | LIGHTFASTNESS: I



TRANSPARENT BASE



DIARYLIDE YELLOW
PY65 | LIGHTFASTNESS: I



TITANIUM WHITE
PW6 | LIGHTFASTNESS: I



PHTHALO GREEN
PG7 | LIGHTFASTNESS: I

