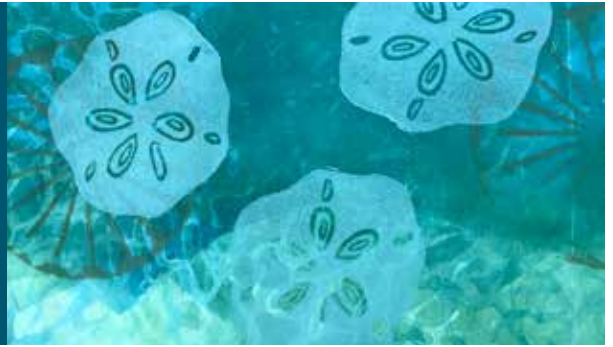


Speedball®



GRADE: 8

A LESSON PLAN UTILIZING THE COMMON CORE & NATIONAL ART EDUCATION STANDARDS

“Who Am I?": Understanding Self-Identity Through Visual Art and Literature

MATERIALS

- Speedball® 8" x 10" Gel Plates
- Speedball® Soft Rubber Brayers
- Speedball® Akua Intaglio Inks or Speedball® Water-Soluble Block Printing Inks
- Speedball® Baren (optional)
- Speedball® Speedy-Cut Easy™ Blocks
- Speedball® Linoleum Cutter and gouges
- #18 Brushmaster Poster Paper Rolls trimmed or torn to 8" x 90"
- Textures, stamps, low profile found objects
- Metallic/Black Fine Point Sharpies®
- Newsprint for cleaning Gel Printing Plate and Brayers

LESSON

Students will read “The Outsiders” by S. E Hinton and explore the theme of identity as it relates to the novel’s characters and their personal sense of identity. Students will create a “protective scroll” using Gel plates, Speedball Relief Blocks, assorted textures and found objects.

GUIDING QUESTIONS FOR LEARNING:

- How can we examine the characters in the Outsiders to understand our own personal sense of identity?
- How can we use personal symbols and images to visually represent who we are and how we see ourselves
- How can art and literature help us understand the world and ourselves?

COMMON CORE ENGLISH LANGUAGE AND LITERATURE STANDARDS FOR 8TH GRADE

CCSS.ELA-LITERACY.RL.8.1

CCSS.ELA-LITERACY.RL.8.2

CCSS.ELA-LITERACY.RL.8.3

CCSS.ELA-LITERACY.RL.8.4

CCSS.ELA-LITERACY.RL.8.9

NATIONAL VISUAL ART STANDARDS FOR 8TH GRADE

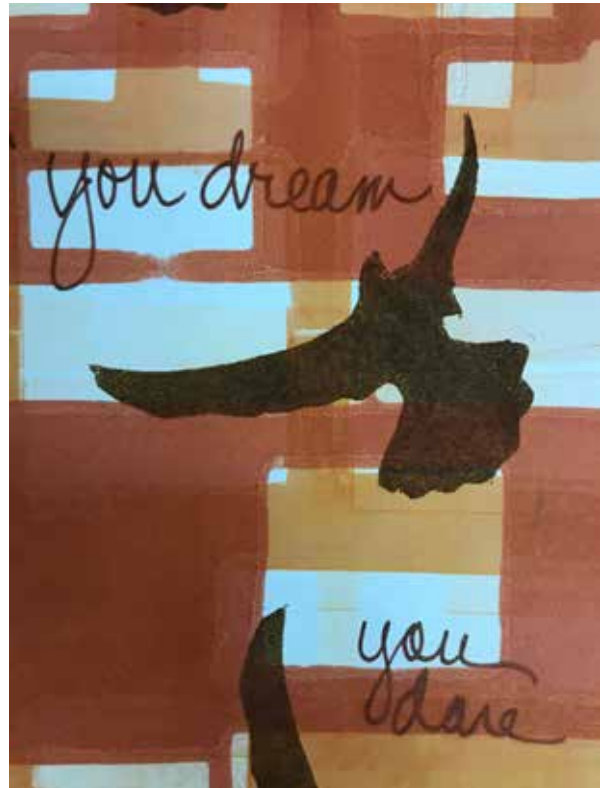
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Visual Art/Printmaking Process

SESSION 1

In pairs, students determine the length of their “protective scroll” by measuring from their forehead, above the eyebrows, over the top of the head to the floor. This measurement will determine the length of their scroll.

SESSION 2

Students will identify textures, stamps, low-profile found objects, and personal images for creating and printing their protective scroll.

SESSION 3

Students create stamp(s) by carving small linoleum block(s) of personal imagery (guitar, tennis racket, paintbrush, athlete, article of clothing, word)

SESSION 4

Students select ink colors to represent their identity. Using stamps, textures, carved blocks and found objects students repeatedly print and layer the entire length of their scroll using the gel plate.



SESSION 5

Students use contrasting inks to randomly overprint their scroll with their personal images using their hand cut stamps.

SESSION 6 (OPTIONAL)

Students use Sharpies® to add reflective text to their scroll.

SESSION 7

Students create an artist statement to accompany the presentation of their scrolls.

TEACHING RESOURCES:

- “The Outsiders” by S. E. Hinton
- Speedball Gel Printing Tutorial videos
- <http://makinghandmadebooks.blogspot.com/2011/05/ethiopian-magic-scrolls-as-memorials.html>

