



Collaborative Monotype Animation Project at IPCNY PRINTFEST



Still from Susan Rostow, *If Octopuses*, 2018; Stop frame animation created with monotype and carborundum prints;
Duration 2:39

Dear Printmakers,

New York City Print Week will be here before we know it! Akua Inks will be participating in the IPCNY PRINTFEST and will be hosting a participatory project at the booth. With the rise in print in animation, and Akua Intaglio's extended open time for working, we will be orchestrating a collaborative animation project between Akua, the public, and participating artists.

This project will highlight the experimental, transformative and collaborative nature of animation and print. With the unique working properties of printmaking materials and techniques, the making of the animation can be collaborative, or fluidly seamed together through monotype, etching and other processes. With moving images created by works on paper and directly on the printmaking plates themselves, the animation further connects the prints to time-based work. Given the inherently collaborative nature of print, this has prompted the idea to create animations with the public or groups through a participatory experience

We will be setting up a large monotype plate for participants to draw and make marks through. Basic tools such as brayers, q-tips, brushes and rags will be provided. A camera will be positioned above the plate so each contribution will be documented and threaded into one final animation project after the event. All participating artists will be credited in the final video.

Some details to consider:

- When: October 26 & 27
- Where: The Highline Loft, 528 West 26th Street, New York
- Available time slots range from 15-30 minutes
- The animation station will be open from 1pm-5pm.

If you would like to sign up to participate, please email christinapumo@speedballart.com to coordinate.

We hope to see you there!