

Speedball®



GRADES: 4-5

SCREENPRINTING WITH DRAWING FLUID

“Patterns and Papel Picado Style Prints”

SUPPLIES

- Speedball Drawing Fluid
- Speedball Screen Filler
- Speedball Printing Screen, 10" x 14"
- Speedball Craft Squeegee, 9"
- Speedball Acrylic Screen Printing Inks
(Optional: Speedball Fabric Screen Printing Inks)
- Bienfang® Newsprint
- Speedball Speed Clean™ Screen Cleaner
- Pencils
- Scissors
- Colored markers
- Assorted colored papers or cotton fabric
- Small container for Drawing Fluid
- Small paint brush
- Stir stick
- Tape for Printing Screen (Recommended: Speedball Block Out Tape)

LESSON

Students will be introduced to the traditions and celebration of Dia de los Muertos and learn about the traditional paper-cutting called, “Papel Picado.” Students will also discuss how other cultures remember their ancestors and celebrate their memory. Students will collaborate to create a symmetrical design using repetition with organic and geometric shapes to create a series of “Papel Picado-Style” prints on paper or fabric to display in their classroom or school.

GUIDING QUESTIONS FOR LEARNING:

- How do different cultures celebrate their ancestors?
- What is “Papel Picado” ?
- What is symmetry and how is it used to create a design or pattern?
- How can we collaborate to create a “Papel Picado” banner?

NAEA VISUAL ART STANDARDS

VACr1.1.4a-5a VAPr5.1.4a-5a
VACr1.2.4a-5a VARe7.1.4a-5a
VACr2.1.4a-5a VARe7.2.4a-5a
VACr2.2.4a-5a VACn10.1.4a-5a
VACr2.3.4a-5a VACn11.1.4a-5a
VACr3.1.4a-5a

Visual Art/ Printmaking Process

SESSION 1

1. Teacher will introduce Dia de los Muertos and discuss traditions and celebrations.
2. Teacher will introduce the art of Papel Picado with examples.
3. Teacher will explain how to create a symmetrical pattern design using organic and geometric shapes.
4. Students will work in groups of three to each draw and cut a small organic or geometric shape.

SESSION 2

1. Students will measure and create a 7" x 9" template, divided into (4) equal 3.5" x 4.5" sections.
2. Students will brainstorm how to combine their shapes into a symmetrical design.
3. Students will each trace their shapes on the template to create a symmetrical design.
4. Students will fill in each shape with a colored marker (the color will not determine the print color).

SESSION 3

1. Teacher will demonstrate the process to trace their design to the screen.
2. Teacher will demonstrate how to use Drawing Fluid to paint the design on the screen.
3. Students will collaborate to trace and paint their image to the screen using Drawing Fluid.

VOCABULARY

Dia de los Muertos

Papel Picado

Drawing Fluid

Screen Filler

Negative

Positive

Multiples

Squeegee

Symmetry

Geometric shapes

Organic Shapes

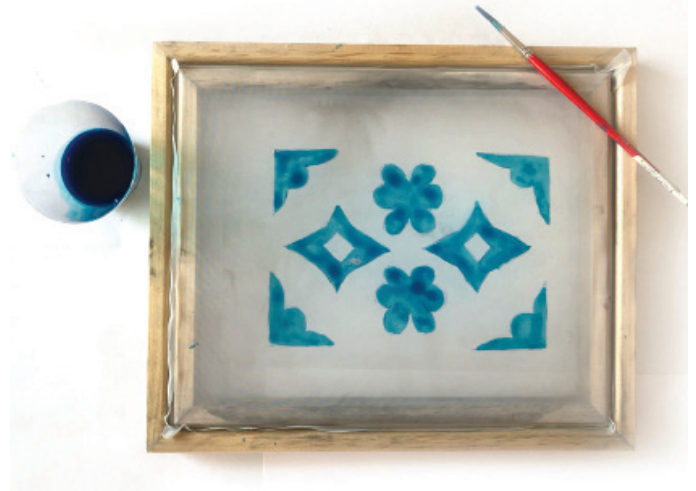
Screen

Edition



SESSIONS 4 & 5

1. Teacher will demonstrate how to apply Screen Filler to the screen and the washout process.
2. Students will prepare their screen.
3. Students will clean and store all tools.



SESSIONS 6 & 7

1. Teacher will demonstrate the process of screen printing.
2. Students will share in the process of screen printing. Example: student #1 will print, student #2 will move the print to a drying area, students #3 will arrange the paper under the screen. Repeat until each group has created (5) prints.
3. All students will participate in the cleanup process of their print.



SESSION 8

1. Students will string the prints for display.
2. Student teams will create an artist statement using the vocabulary.



TEACHING RESOURCES:

- Speedball Drawing Fluid Tutorial: https://www.youtube.com/watch?v=LAWeseSxRt4&list=PLP4qSsVxTu2qKs-ODGgHVBZYRhDbw12_y
- For more information about the Screen Filler and Drawing Fluid Method, visit https://www.youtube.com/watch?v=H8GJJikEjTA&list=PLP4qSsVxTu2pPVJIEFgB_O4U6CZPOutFN or download the Speedball Screen Printing Instructional Booklet <https://www.speedballart.com/wp-content/uploads/2017/09/2017-Screen-Printing-Instructional-Booklet.pdf>