



Spring Newsletter 2019



ARTIST SPOTLIGHT: AMANDA BARROW

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About Amanda's Process

"One of the things I love about using Akua inks in particular, is how I am able to easily build up layers of colors and textures. I like rolling a color onto my plastic plate, super-thick, and using that color as the base / foundation for the series. Phthalo Blue is my favorite color, although I'm partial to Burnt Sienna as well.

As I dance with my plate on the press, I build up textures produced from my "bag of tricks" [including] utilizing Q-tips® for removing a nice fat line from the rolled-up ink, and cutting up and laying down shapes created from small mesh bags that garlic is sometimes sold in. Additionally, I cut up thin foam pieces that are usually used for shipping objects... that makes a wonderful texture. I recycle and use textures from items that are usually thrown away, giving them a new life in a print. Flipping and re-organizing these textures and colors over and over, and moving them around my plate, I create a game of constant inspiration and fun, while observing the world around me." - Amanda Barrow

Learn more about Amanda's work [here](#)

VIDEO COMING SOON

Monochromatic Printmaking: Tints, Shades and Tones with Akua Inks



Painters typically refer to the lighter values of a color as tints. Tints are created by adding white to a color. Darker values are referred to as shades, created by adding black. When both white and black are added to a color the result is its diluted version of the color called a tone. Printmakers often refer to the tone of a color (its diluted version) when a very thin coat of the color appears on the surface of the plate.

EVENTS

MONOTHON 2019

September 29-Oct 5, Center for Contemporary Printmaking, Norwalk, Connecticut



Bonnie Johnson (left) working on silk aquatint plates and Lisa Breslow (right) working on monotypes during the MONOTHON at the Center for Contemporary Printmaking. Photos courtesy of CCP.



The MONOTHON2019 provides the opportunity for artists to work with Master Printers in an art-intensive, five-hour session to create original monotypes. Each Monothon artist is assisted by a Master Printer and a Press Assistant. Sign up for a water-based session in the incredible Helen Frankenthaler cottage for an opportunity to create prints with Akua Inks during the MONOTHON! Click [here](#) for more info

In conjunction with this years MONOTHON, Ron Pokrasso will be teaching a workshop, "Mastering the Monotype" with Akua Inks. Click [here](#) for registration info

IPCNY PRINTFEST



Join this fall us at IPCNY's 5th PRINTFEST, a three-day fair hosted by IPCNY for MFA and senior BFA students to exhibit, sell, and trade their prints during New York's annual Print Week. Akua and Speedball will be tabling as sponsors of the event, giving away free products and hosting demos and participatory projects. More information and dates to be announced soon.

SAND MONOTYPE IN MOTION: SGCI 2020



Hey printmakers! We are excited to announce our participation in next years Southern Graphics Conference International. We will be taking our animation station to its first international destination at the 2020 conference in San Juan, Puerto Rico. Oh, and this won't be at your typical conference table...this special event will be taking place on the BEACH!

The registration portal has opened on the SGCI website, but we will be taking sign-ups leading up to the conference. For more information on this event and for the first round of registration, [click here](#)

EXHIBITIONS

NATURE AND BIODIVERSITY IN THE DOMINICAN REPUBLIC | VENICE BIENNALE, 58TH INTERNATIONAL ART EXHIBITION

On view through Sunday, November 24, 2019,
at Palazzo Albrizzi Capello, Venice, Italy

Featuring the works of Akua Demo Artist, Julio Valdez. Click [here](#) for more info.

VOICE AND VISION

August 25 - September, 2019, Jaycee Center for the Arts, Irving, Texas

Curated by Akua Demo Artist, Junanne Peck, this exhibition features the works of Joshua Monroe, Junanne Peck, and Terri Thoman that merge art and poetry. These three North Texas Artist share a conversation between words and their visual art, allowing the viewer to connect with the artist's thoughts, creating a little deeper understanding of their creative process. Click [here](#) for more info.

SANCTUARY

August 30 - October 4, 2019, Santa Fe State College, Gainesville, Florida

This solo exhibition will feature the works of Akua Demo Artist, Donald Martin, including his mono prints, relief print and sculptures. Donald will present an exhibit talk to students on August 29th. Click [here](#) for more info.



Julio Valdez, *Las Terrenas Abstraction VII*

EXHIBITIONS

PLANT CURE

September 3 - December 13, 2019, LIU Brooklyn, NY
Opening reception: Wednesday September 4, 6-8pm

Susan Rostow's newlyprinted wall reliefs with embedded animations will be included in the group exhibition, PLANT CURE/ BROOKLYN. Watch video trailer [here](#) to give you a taste-come to the show to see it all. Click [here](#) for more information.

IT'S NOT ME, IT'S YOU

September 14-September 29, 2019, Toronto, Canada
located at 98 Glenholme Avenue, Unit 4

Presented by AWOL collective, this group exhibition will feature the works of Akua Demo Artist, Astrid Ho, including a selection of her monotypes on washi paper.

PRINTS BY CAREY JAMES

On view through September 30th, 2019, Pasadena, California
A selection of prints by Akua Demo Artist, Carey James, will be in view through the end of September at Charlie's Coffee House in South Pasadena, California.

Opening Reception: Wednesday, September 4, 6-8pm
7pm: Sarah Stengle performs Rue:dan Acorn is not a Oak Tree

September 3 – December 13, 2019

Curator: Maddy Rosenberg

Desirée Alvarez
Cynthia Back
C Bangs
Marisa Benjamin
Margot Glass
Tessa Grondon
James Martin
Agnes Murray
Maddy Rosenberg
Susan Rostow
Sarah Stengle
Kate Temple
Amanda Thackray
Mary Ting
James Walsh

CENTRAL BOOKING
Centralbookingnyc.com

PLANT CURE BROOKLYN

CENTRAL BOOKING in collaboration with
Brooklyn Botanic Garden

Plant Cure/ Brooklyn is sponsored, in part, by the Greater New York Arts Development Fund of the New York City Department of Cultural Affairs, administered by Brooklyn Arts Council (BAC).

Hours: Mon - Fri: 9 a.m. - 6 p.m.
Travel: B, Q, R to DeKalb Avenue
2, 3, 4, 5 to Nevins Street
A, C, F to Jay Street
For more information, call
718-488-1198

LIU
Humanities Gallery
LIU Brooklyn
1 University Plaza
Brooklyn, NY 11201-5372

Brooklyn Arts Council

WORKSHOPS AND DEMO'S DIRECTORY



Carrie Sandin (left) and Lisa Oswald (right) presenting their work at Susan Rostow's Mixed Media Monoprinting workshop at Art New England, July 2019. Click [here](#) for photos from the week-long workshop!

2019 Late Summer & Fall Workshops

Viscosity and Monotype with Joyce Silverstone in Massachusetts

Layers and Plates with Ron Pokrasso in New Mexico

Color Theory for Painterly Printmaking with Joyce Silverstone in Massachusetts

Mixed Media Monoprint with Carborundum Platemaking with Susan Rostow in New York

Haiku and the Print with Junanne Peck in Texas

Handprinted Drypoint with Carey James in California

[Click here for our Upcoming Workshops and Demo's Directory](#)