



Fall Newsletter 2019



ARTIST SPOTLIGHT: KAT GOETZ

IN THIS ISSUE

ARTIST SPOTLIGHT:

Kat Goetz

NEW VIDEO

EVENTS

Sand Monotype in Motion: SGCI
2020 Special Event

EXHIBITIONS

NEWS

WORKSHOPS & DEMOS

[Register for Newsletter](#)



Kat Goetz, "Grasslands Sunset, Saskatchewan." Linocut print on paper, 9.5"x7.5"

About Kat's Process

"Inspired by an incredible early summer sunset in Grasslands National Park, Saskatchewan, this image reflects the things I seek and treasure most about being out in nature; space, solitude and beauty. It is also a comment on how small we really are in the midst of a wild and natural place such as this. I love how Akua Inks helped me capture not only the softness of the sky, but the darker foreground."

Inspired by a grey and gloomy day in a remote area of Newfoundland. Rain, mist, waves crashing to shore under a heavy sky. Lonely fishers' cottages lending a sense of desolation and yet, along the side of the road, a thicket full of small red berries; a powerful affirmation that there can be a sense of hope even in darker times. This print has some tricky layering and Akua Inks came through with flying colours (pun intended)."

- Kat Goetz



"Mists Over Cow's Head, Newfoundland."
Linocut print, 7.5"x9.5"

Learn more about Kat's work [here](#)

NEW VIDEO

Intro to Monochromatic Printmaking: Tints, Shades and Tones Part One



Take a deep dive into the range of possibilities with a simple, yet expansive palette. In our latest video, "[Intro to Monochromatic Printmaking](#)," Susan Rostow compares the characteristics of Akua Intaglio blacks, grays and whites, providing an in-depth look at the vast tonal range within this limited palette. Learn which pigments to choose for greater intensity, opacity, transparency and mixing combined with different colored Arnhem 1618 papers. This video serves as Part One to a guide for selecting pigments for creating a monochromatic palette. Stay tuned for Part Two, as we expand on the monochromatic palette by introducing the vibrancy of color.

Head on over to our YouTube channel, Akua Printshop or [click here](#) to watch our latest video.

EVENTS

CALL FOR ARTISTS TO PARTICIPATE **SAND MONOTYPE IN MOTION: SGCI 2020**

April 1-4, San Juan, Puerto Rico



Hey printmakers! We are continuing to take sign-ups for our Southern Graphics Conference International special beach event! We will be taking our animation station to the 2020 conference in San Juan, Puerto Rico.

We will be taking sign-ups leading up to the conference. For more information on this event and registration, [click here](#)

EXHIBITIONS

PRESS AND RELEASE

November 5 - December 18, 2019
Chester Gallery of Art, MA



Special Installation:

Monotype Stop-Motion Animations

In collaboration with Susan Rostow and Speedball Art Products, MGNE will also be exhibiting two stop motion animation monotype videos that highlight the collaborative nature of stop motion animation and printmaking. “**Long Journey Home**” was created using monotype prints by twenty-two artists during Printfest 2018, a fair hosted by the International Print Center New York. “**Nested World**” is a stop motion animation created by twenty artists at the SGC International printmaking conference, TEXCHANGE 2019.

SOLAR IMPRESSIONS

November 1 - December 31, 2019,
Southampton Arts Center

This exhibition will bring artists from all over the world to celebrate solarplate printmaking, featuring works by Akua artists Christina Pumo, Barbara Mason and many others.



[Click here for more info](#)

NEWS



We are thrilled to announce that Eric Fischl's latest, editioned print, created specifically for Inspiration Plus and The Southampton Arts Center, is a part of the Speedball Art collection.

Printed exclusively with Akua Inks, this 3-color, 16"x16" Solarplate etching, was hand printed by master printmaker Dan Welden, assisted by Andrea Baatz in an edition of 35.

WORKSHOPS AND DEMOS DIRECTORY



Scenes from a monotype demo given by Guttenberg Arts at Vansaun Park in Bergen County, New Jersey

Fall-Early Winter Workshops & Demos

The Painterly Monotype with Judy Just in Florida

Mixed Media Monoprint with Carborundum Platemaking

with Susan Rostow in New York

Direct Drawing on Monotype Plates with Joyce Silverstone in Massachusetts

Texture and Shape: Collagraph from Found Objects and Recycled Materials

with Esther White in Massachusetts

Ink Interaction: Making the Most of Akua Intaglio Inks

with Catherine Kernan, guest artist at Susan Rostow's Brooklyn Studio in New York

FREE Akua Inks and Pin Press Demo:

Sunday, December 15th, 11am-1pm with Susan Rostow
at Artist and Craftsman, 761 Metropolitan Ave, Brooklyn, NY

FREE Akua Inks and Pin Press Demo:

Sunday, December 15th, 3pm-5pm with Susan Rostow
at Artist and Craftsman, 1449 Broadway, Brooklyn NY

FREE Akua Inks and Pin Press Demo:

Saturday, December 21st, 3pm-5pm with Susan Rostow
at Artist and Craftsman, 34-09 Queens Blvd, Long Island City, NY

[Click here for our Upcoming Workshops and Demos Directory](#)