

Homage to Collage with Frottage

Supplies:

5 x 7 Speedball Gel Printing Plate

Akua Intaglio Inks

Speedball Mulberry Printing Paper – 25 sheets/pad, lightweight paper or copy paper

Newsprint for “newsprint pick-up to create ghosts” and clean-up

Speedball Soft Rubber Brayers

Arnhem 1618 Printmaking Paper

Coffee Stir Sticks for applying ink

Old Cut up Prints

Adhesive: Homemade wheat paste or glue stick, nori paste, gel medium

Mark-making tools:

Stencils (paper or mylar)

Found Objects with Textures – can be three dimensional

Leaves, Shells, Feathers, etc.

Mylar or card stock for cutting stencils

Clean- Up

Newsprint

Baby Wipes

Soapy Water – 10% Dawn Dish Soap, 90% Water

This project will be conducted using Akua Intaglio Inks. These are my “go to” inks. They dry by absorption into the paper, **not by evaporation**. If your print is “shiny” it is likely it will **not** dry in your lifetime. Inks stay **live or open** on surfaces that are nonabsorbent, such as plastic, Mylar, metal, glass, deli-paper, coated papers.

Gel Printing Process

Experiment, Experiment, Experiment, Experiment.

There is **NO WRONG WAY** to do this process and the more you experiment the more you will develop new ways to print.

1. Use stir stick to apply a small amount of ink directly to the gel plate
2. Roll out ink directly on the plate
3. Lift and roll the brayer across the ink until you get even coverage on the plate. If ink is too thick on the plate, discharge ink onto newsprint
4. Position leaves, plants, stencils, thin artifacts on the plate
5. Place paper over the plate and rub with the flat of your hand. This will produce a negative/positive print.
6. Lift the leaves and artifacts from the plate and either reposition on the plate or set aside.
7. Place another piece of paper on the plate and pull the detailed print.

8. Roll ink and use 3D objects or stamps to remove ink. Use the ink on the stamp or object to apply ink to a clean plate or directly on to a finished print.

You can vary this process by combining negative/positive prints with detailed prints on the same paper, or by turning the paper in the opposite direction.

You can isolate a specific image by touching only a portion of the paper on the plate and lift only the specific image area you want on the print.

Frottage Process:

1. Create transportable ink palette by taping freezer or aluminum foil to a piece of sturdy mat board or use plexi or small baking sheet.
2. Roll out a small amount of Akua ink with a soft rubber brayer on the transportable palette.
3. Roam around your home or outdoors looking for textured surfaces. Place lightweight or Mulberry Paper on top of a textured surface: tree bark, stone, wooden flooring, etc. and lightly roll ink over the paper to capture a frottage rubbing of the surface. This can be done over leaves and other flat objects, as well. TIP: We precut 9 x 12 paper in ¼ sheets as brayer width used is 4"
4. Be creative, there are a g'zillion surfaces out there that will produce extraordinary images.

Collage Process

1. Determine the size of your collage. You may collage directly to a Gel print, frottage print, existing print OR collage to a blank sheet of Arnhem
2. Determine the size of the area of the image area of the print. (We used 8.5 x 11 Arnhem print paper for our base paper and a 5" x 7" piece of frottage paper)
3. Cut out the frottage paper/shape to the appropriate size
4. Cut out the Gel printed lightweight paper images as desired
5. Roll out paste with a brayer.
6. Roll a thin amount of paste on the entire back of the frottage paper and attach to a n existing print or blank sheet of Arnhem
7. Roll a thin amount of paste on other prints, rubbings and collage to carrier paper or blank paper
8. Cover with wax paper and place under a heavy object to adhere glue
9. Sign your print, offer it for sale and make a big pot of mullah! You worked hard for this print!

The key to success in using the Gel plate with Akua Ink is to control the amount of ink on the plate. If you have excess ink on your plate, it is important to discharge the excess ink to a piece of newsprint. Too much ink can produce blurry images and unwanted halos. If you are using thinner papers, such as calligraphy paper the ink will fail to dry if it appears shiny. If you determine you have too much ink, cover the print with a sheet of clean newsprint and roll over

the newsprint to blot off the excess ink. Continue to do this with clean newsprint until the newsprint is clean. Another solution is to dust the print with a very fine amount of talc using a fluffy cosmetic brush.

Experiment with all papers, including book papers, old maps, colored papers, etc. and avoiding all shiny, foil or coated papers as they will NOT dry with Akua.

Amy's Speedball Gel Printing Videos on you tube:

(I do not have a frottage and collage process on you tube)

Akua on Gel: <https://www.youtube.com/watch?v=SnFVNLVtMPE>

Akua on 12" x 12 Gel Plate: <https://www.youtube.com/watch?v=mTH2uXEX-SQ>

Speedball Water Based on Gel Plate: <https://www.youtube.com/watch?v=gGKD105mwbE>

Screenprint on Fabric with Gel Plate: <https://www.youtube.com/watch?v=k9IulISM52U>

Below videos show process of using one brayer-load of ink to create multiple nature prints. This is a process I do with chemo patients while they are receiving treatment and clean up is a snap

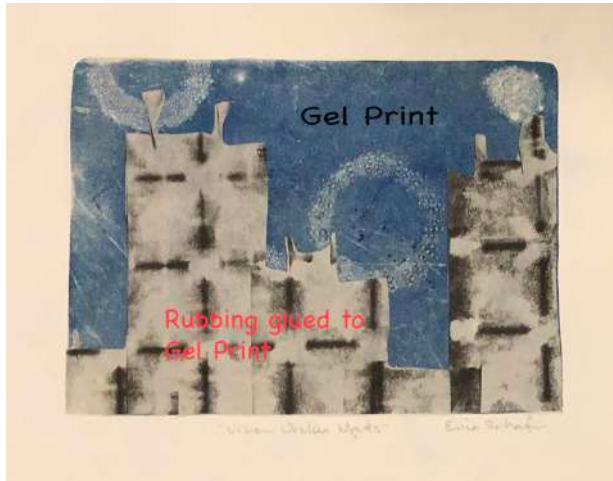
<https://youtu.be/weGjyVf5CrQ>

<https://youtu.be/46sQET3uS0g>

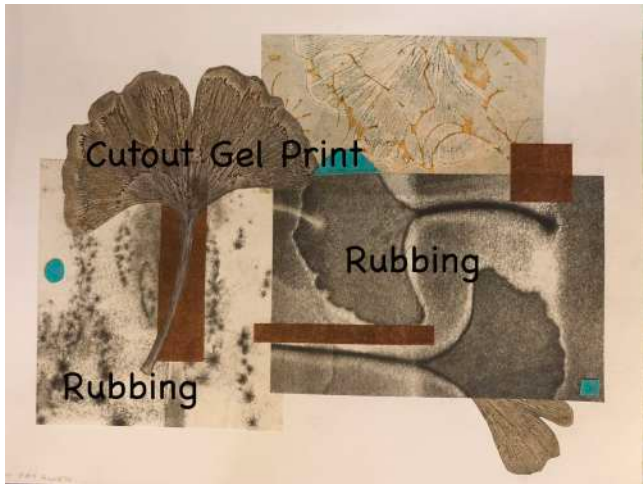
SAMPLE PRINTS. Exploring Place Theme using HOMAGE TO COLLAGE print process at 2019 ANNUAL NATURE PRINTING SOCIETY CONFERENCE, OREGON MARINE BIOLOGY INSTITUTE



Student Work from Annual Nature Printing Society Conference:
Frottage prints collaged to 8.5 x 11
Arnhem with Cut out Gel prints



Student Work from Annual Nature Printing Society Conference. Blue Gel print on Arnhem with cutout frottage prints collaged over gel print.



Student Work from Annual Nature Printing Society Conference Multiple Gel prints and frottage prints collaged to 8.5 x 11 Arnhem



Instructor Demo Print from Annual Nature Print Society Conference. Torn Gel print with stencil, Gel nature print and frottage print from parking lot where leaf was found. All collaged to 8.5 x 11 Arnhem.