

# Taking Your Brayer for a Walk

## Supplies:

Black Akua Intaglio Ink  
Stiff board for Ink Slab  
4" Speedball Brayer  
Speedball Mulberry Paper or Lightweight Paper  
Baby wipes or paper towels and soapy water

## Optional Chop:

Akua Scarlet Red Intaglio Ink  
Cork, Small Easy Cut or Lino  
Lino Carving Tools

Grab a brayer, a portable inking slab, paper and a handful of baby wipes if you have them. Then take a walk through your neighborhood, around your yard or hang around your house to document surfaces and found objects.

## Frottage (Rubbing) Process:

1. Create transportable ink palette by taping freezer or aluminum foil to a piece of sturdy mat board or use plexi or small baking sheet.
2. Roll out a small amount of Akua ink with a soft rubber brayer on the transportable palette.
3. Roam around your home or outdoors looking for textured surfaces. Place lightweight or Mulberry Paper on top of a textured surface: tree bark, stone, wooden flooring, etc. and lightly roll ink over the paper to capture a frottage rubbing of the surface. This can be done over leaves and other flat objects, as well. TIP: We pre-cut 9 x 12 paper in 1/2" sheets 4.5" x 12" sheets.
4. Create a small chop using a cork, adhesive foam or small lino block to "sign" your prints.
5. Be creative, there are a gazillion surfaces out there that will produce extraordinary images.



Ink slab using Dollar Store Ruled whiteboard. Other options or matboard with freezer paper, Plexiglass or dollar store cutting mat.



Printmaker rolling up a print by applying ink onto paper placed over textured surface.



Completed prints from outdoor surfaces with handmade "chops"