



Winter Newsletter 2020



ARTIST SPOTLIGHT: EMILY ENNULAT-LUSTINE

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[NEW VIDEO](#)

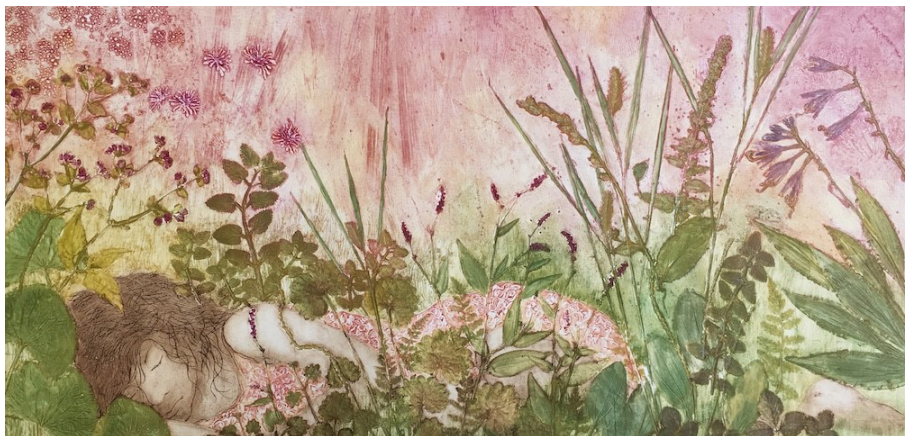
EVENTS

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Emily Ennulat-Lustine, "Dreaming In The Weeds"; Collagraph; 16" x 32"

About Emily's Process

"I see the greatest beauty in both the physical and the spiritual, nature's exquisite places that nourish us, the people who nurture us, the relationships that heal us, and our connections to them that carry weight and meaning.

I am inspired by the magnificent beauty in the smallest of details of plants, trees and botanicals as well as the extraordinary moments of connection we share. Whether between two individuals or a person and their surroundings, I hope to open our hearts and invite us to feel. These beautiful moments of interconnectedness are all around us...they can lift us, heal us, and strengthen us.

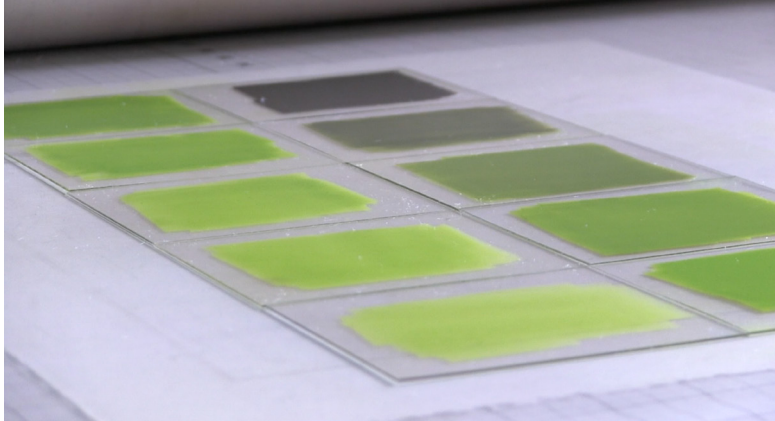
Since I first learned printmaking, my technical focus has been on collagraphs. There is something both meditative and magical about building a plate from both organic findings and the endless search for items rich with texture and pattern. Inking these plates a la poupee using many fine brushes may take as many as 4-6 hours; plenty of time to contemplate the lovely parallel between the ephemeral plant world and our own human experience. The Akua metallic gold intaglio ink has become a go-to favorite when wanting to highlight the minute textures and emphasize the fine details." - Emily Ennulat-Lustine

Learn more about Emily's work [here](#)



NEW VIDEO

Monochromatic Printmaking: Tints & Shades Using Green with Akua Inks Part II



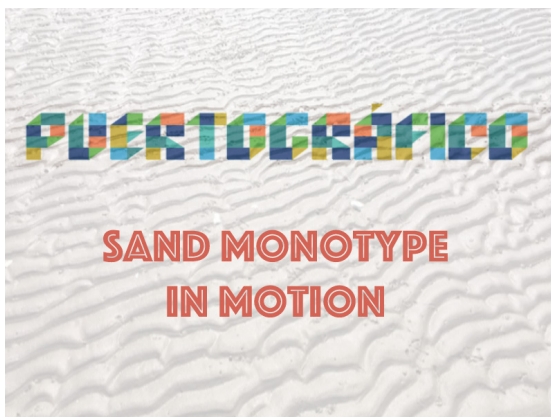
In our “Monochromatic Printmaking Part I” video, we focused on shades, tints and tones with the use of black, white and gray. This “Part II” video covers tints and shades of green, using xtransparent base and black.

Head on over to our YouTube channel, Akua Printshop or [click here](#) to watch our latest video.

EVENTS

CALL FOR ARTISTS TO PARTICIPATE SAND MONOTYPE IN MOTION: SGCI 2020

April 1-4, San Juan, Puerto Rico



The Southern Graphics Conference International is approaching and we still have some slots open for our special beach event! We will be taking our animation station to the 2020 conference in San Juan, Puerto Rico. Register via email and come dig your toes into the sand with us for this incredibly unique, collaborative monotype/animation project.

We will be taking sign-ups leading up to the conference. For more information on this event and registration, [click here](#)

ART ON PAPER FAIR March 5-8, 2020

Pier 36, New York, NY

See Susan Rostow’s Sculptural books on view at CENTRAL BOOKING booth #G04 (Mezzanine) and work by Akua Demo Artist, Julio Valdez, booth #E20

[Click here](#) for more info and detail on the Art On Paper Fair

WORKSHOPS AND DEMOS DIRECTORY



Scenes from Amanda Barrow's 2019 workshop in India

Winter-Early Spring Workshops & Demos

Monotype and Intaglio with Anthony Kirk

Feb 25 – April 21 (Tuesday evenings) in New York

Feb 29 – April 25 (Saturday afternoons) in New York

Monotype Print & Gel Plate Workshop with Amanda Barrow

March 7-8 in Massachusetts

Monotype and The Spontaneous Mark with Junanne Peck

March 10 in Texas

Monotype and Intaglio with Anthony Kirk

March 18 – May 6 (Wednesday evenings) in New York

On and Off the Press with Joyce Silverstone

March 20-22, in Massachusetts

4-Day Integration Intensive: Exploring Print+Paper+Encaustic with Elise Wagner

March 27-30 in Oregon

Tuesday Morning Monotype: Play with the Plate with Joyce Silverstone

March 31- April 28, in Massachusetts

Drypoint and Color with Joyce Silverstone

April 4+5 in Vermont

Printmaking with Carey James

April 7 – June 9 (Tuesday Evenings) in California

[Click here for our Upcoming Workshops and Demos Directory](#)

WORKSHOPS AND DEMOS DIRECTORY

Winter-Early Spring Workshops & Demos Continued

Encaustic Collagraph Monoprinting with Elise Wagner
April 11-12 in Oregon

Monotype Print & Gel Plate Workshop with Amanda Barrow
April 18 in Massachusetts

Encaustic Collagraph Methods: Exploring Alternate Printing Plates and Papers with Elise Wagner
April 18-19 and April 25-26 in Portland Oregon

Kitchen Table Monotype with Joyce Silverstone
May 9 in Massachusetts

Monotype Print & Gel Plate Workshop with Amanda Barrow
May 23 in Massachusetts

Learn with Susan Rostow this Summer!
Monoprinting for Printmakers, Painters and Photographers
July 12 - August 1, 2020
Art New England Workshop's at Hamilton College in Clifton, NY

[Click here for our Upcoming Workshops and Demos Directory](#)