

# Speedball® B-Series

## Cursive lowercase

### Notes

A-1 size nib has been used for this example, the letter height is approximately 5 nibs for the body, 4 for the ascenders and descenders. The changes of thickness on the strokes has been made by gradually turning the nib on one edge to decrease surface of contact with the paper. Look for Michael Clark's great examples with Speedball needs for additional inspiration.

The shape of these letters are much inspired by the work of Michael Clark and his experimentation with the B-Series nib. These shown here are a tentative to simplify some shapes in order to provide letters that are more accessible to beginners. A good understanding of Italic script and its variations is recommended. Given the heavy retouching required for this script, the calligrapher has a lot of freedom to experiment with shapes.



Treat every exemplar as a starting point for your own experiments, these are not dogmas but propositions.

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