

AKUA® PRINTMAKING



Speedball.



INKS

AKUA INTAGLIO® INK

Professional printmaker, Susan Rostow, developed Akua Intaglio® Inks to deliver brilliant colors, intense blacks and unmatched working properties. Akua Intaglio Inks only dry through absorption—they will not dry on the printing plate—and clean up easily with soap and water. These inks are ideal for Intaglio/Etching, Monotype, Gel and Collagraph printmaking and can be used with Akua Liquid Pigment® and Modifiers.



		TRANSPARENCY RATING	2 FL OZ 59.1 ML	8 FL OZ 237 ML	16 FL OZ 473 ML
1	Hansa Yellow	Intense	#IIHY2	#IIHY	-
2	Diarylide Yellow	Intense	#IIDY2	#IIDY	-
3	Yellow Ochre	Intense	#IIYO2	#IIYO	-
4	Metallic Gold	Intense	#IIMG2	#IIMG	-
5	Metallic Silver	Intense	#IIMS2	#IIMS	-
6	Pyrrole Orange	Intense	#IIPO2	#IIPO	-
7	Scarlet Red	Intense	#IISR2	#IISR	-
8	Crimson Red	Intense	#IICR2	#IICR	-
9	Quinacridone Magenta	Intense	#IIQM2	#IIQM	-
10	Cad. Red Medium Hue	Intense	#IICA2	#IICA	-
11	Carbazole Violet	Intense	#IICV2	#IICV	-
12	Ultramarine Blue	Intense	#IIUB2	#IIUB	-
13	Phthalo Blue	Intense	#IIPB2	#IIPB	-
14	Prussian Blue Hue	Intense	#IIPR2	#IIPR	-
15	Phthalo Green	Intense	#IIPG2	#IIPG	-
16	Green Oxide	Intense	#IIOG2	#IIOG	-
17	Red Oxide	Intense	#IIRO2	#IIRO	-
18	Burnt Sienna	Semi-Transparent	#IIBS2	#IIBS	-
19	Burnt Umber	Semi-Transparent	#IIBU2	#IIBU	-
20	Raw Umber	Semi-Transparent	#IIRU2	#IIRU	-
21	VanDyke Brown	Intense	#IIVB2	#IIVB	-
22	Payne's Gray	Intense	#IIPA2	#IIPA	-
23	Graphite Gray	Intense	#IIGG2	#IIGG	-
24	Titanium White	Transparent	#IITW2	#IITW	-
25	Opaque White	Opaque	#IIOW2	#IIOW	-
26	Carbon Black (Warm)	Intense	#IICB2	#IICB	#IICB16
27	Lamp Black (Blue Black)	Semi-Transparent	#IILB2	#IILB	-
28	Mars Black (Warm)	Semi-Transparent	#IIMB2	#IIMB	-
29	Bone Black (Cool)	Transparent	#IIBB2	#IIBB	-



COLORS SHOWN ARE APPROXIMATE



30

8-COLOR INTAGLIO SET

Includes (1) each of the following Akua Intaglio® colors in 8oz. sizes: Carbon Black, Crimson Red, Hansa Yellow, Phthalo Green, Phthalo Blue, Titanium White, VanDyke Brown and Transparent Base.

#008215

8 FL OZ / 237ML

INKS

AKUA LIQUID PIGMENT® INKS



Akua Liquid Pigment is made with the highest quality lightfast pigments, with no chalk or suspending agents. Colors are exceptionally strong, yet transparent and are ideal for multi-layer printing.

The high pigment load and wide selection of colors makes it great for tinting Akua Intaglio® Ink, Akua® Transparent Base and other inks.

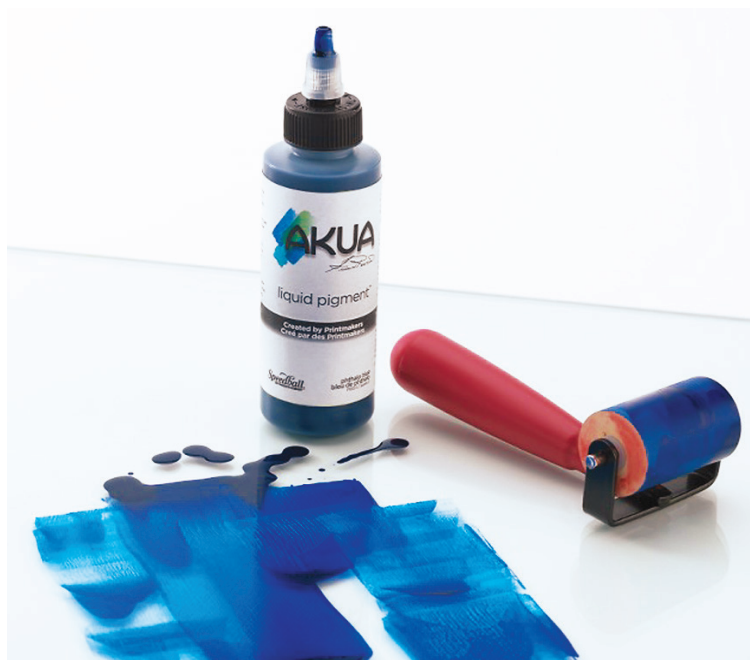
Its rich working consistency is excellent for all monotype techniques. It stays wet on the plate for an extended period of time, allowing many hours to create an image. It will print well on dry or damp paper, and it cleans up easily with water.



COLORS SHOWN ARE APPROXIMATE



		TRANSPARENCY RATING	4 FL OZ 118 ML
1	Lemon Yellow	Semi-Transparent	#AKLY
2	Hansa Yellow	Intense	#AKHY
3	Diarylide Yellow	Intense	#AKDY
4	Yellow Ochre	Intense	#AKYO
5	Pyrrole Orange	Intense	#AKPO
6	Scarlet Red	Intense	#AKSR
7	Crimson Red	Intense	#AKCR
8	Quinacridone Red	Semi-Transparent	#AKQR
9	Quinacridone Violet	Intense	#AKQV
10	Ultramarine Blue	Transparent	#AKUB
11	Phthalo Blue	Intense	#AKPB
12	Phthalo Blue Green	Intense	#AKBG
13	Phthalo Green Blue	Intense	#AKGB
14	Phthalo Green Yellow	Semi-Transparent	#AKGY
15	Red Oxide	Intense	#AKRO
16	Burnt Sienna	Semi-Transparent	#AKBS
17	Burnt Umber	Semi-Transparent	#AKBU
18	Raw Umber	Semi-Transparent	#AKRU
19	Lamp Black	Semi-Transparent	#AKLB
20	Jet Black	Intense	#AKJB
21	Titanium White	Semi-Transparent	#AKTW



AKUA® MODIFIERS & MEDIUMS

1

MAG MIX

Akua® Mag Mix is used with Akua Intaglio® to add depth and stiffen ink.

#IIAO 8 FL OZ / 237 ML

2

TRANSPARENT BASE

Akua® Transparent Base is used with Akua Liquid Pigment® to thicken and create new Intaglio or relief colors. It can also be used with Akua Intaglio® to increase ink transparency.

#IITB 8 FL OZ / 237 ML

#IITB16 16 FL OZ / 473 ML

3

RELEASE AGENT

Akua® Release Agent is used for monotype ghost prints, high shine with metallic Akua Intaglio® Inks or when doing monotype prints with Akua Liquid Pigment®.

#IIRA 8 FL OZ / 237 ML

4

BLENDING MEDIUM

Akua® Blending Medium is used to thin ink for brushwork, create wash effects or use as a resist for viscosity monotype.

#AK2M 4 FL OZ / 118 ML

5

RETARDER

Akua® Retarder is used to slow drying rate and acts as a release. A few drops of Retarder are required when printing on dry paper. Ideal for hot/cold, dry climates.

#AK1M 4 FL OZ / 118 ML

6

EXTENDER

Akua® Extender is used to thin Akua Liquid Pigment® if it becomes too thick.

#AK3M 4 FL OZ / 118 ML

7

TACK THICKENER

Akua® Tack Thickener is used to thicken Akua Liquid Pigment® for heavier roll-up applications for monotype or block printing.

#AK4M 4 FL OZ / 118 ML

CARBORUNDUM GEL

The Akua® Carborundum Gel for Platemaking is used to create collagraph printmaking plates. This ready-to-use platemaking gel offers a reliable medium that delivers fine, sharp detail and a uniquely textured surface that yields rich, velvety areas of color. Great for use with Akua Intaglio® Inks, Akua Printmaking Plates and Akua Wiping Fabric.

#IICG 8 FL OZ / 237 ML

ALL OF OUR AKUA®
MODIFIERS & MEDIUMS
ARE AP CERTIFIED



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2



3



4



5



6



7

AKUA® TOOLS & ACCESSORIES

8

PIN PRESS

The Akua® Pin Press is a portable press designed for light pressure printing processes such as Monotype, Drypoint and Collagraph. It offers an economical alternative to standard printmaking presses. The Pin Press is 20" long, which allows for printing from plates 19 3/4" or smaller, and is precisely machined to provide uniform contact between roller, plate and paper. Its all metal construction ensures long-lasting durability, and its crescent-shaped handles allow for ergonomic printing while also acting as the press' stand when not in use.

#GFN20 20"

9

PRINTMAKING PLATES

The Akua® Printmaking Plates are ideal for monotype, drypoint, and inversion printing. Soft, malleable surface for easily incised lines and smooth transfer from ink to paper. Made from 100% no-tint .030

PETG transparent plastic. Nonporous surface ensures no ghosting. Made of .030 PETG transparent plastic. Durable, but softer than polycarbonate. Non-porous surface.

#PET683	6" x 8"	3-Pack
#PET8123	8" x 12"	3-Pack
#PET1216	12" x 16"	3-Pack
#PET573	5" x 7"	3 Pack
#PET57B	5" x 7"	24 Pack
#PET68B	6" x 8"	24 Pack
#PET812B	8" x 12"	24 Pack
#PET1216B	12" x 16"	24 Pack
#PET22301	22.5" x 30.5"	1 Plate
#PET2230B	22.5" x 30.5"	3 Plates

WIPING FABRIC

Akua® Wiping Fabric is ideal for wiping excess ink from the surface of all types of Intaglio/Etching, Drypoint, Collagraph and Photopolymer plates. It is made from polyester, making it sturdy, long-lasting and lint free.

#WIPE10	10 YDS x 19"
#WIPR100	100 YDS x 19"



9

GUIDES & BROCHURES

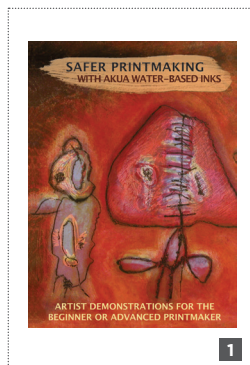
DVDS

1

“SAFER PRINTMAKING” DVD

This video is filled with valuable, well demonstrated information for the beginner or advanced printmaker. Susan Rostow and William Jung take you through the steps for creating reductive, additive and viscosity monotypes with and without a press; Tung Hoang shows how to print a simple one-color intaglio plate; David Jay Reed prints a four-color photo-intaglio image; and April Vollmer offers her expertise in traditional Japanese woodblock. (53 min.)

#DVD-SAF



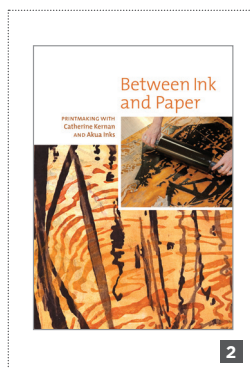
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2

“BETWEEN INK AND PAPER” DVD

On a quest for a less toxic studio, printmaker Catherine Kernan explores the limits of Akua Liquid Pigment® and Akua Intaglio® Inks on large-scale woodblocks, and they revolutionize her working process. In concise and beautifully filmed demonstrations, “Between Ink and Paper” reveals the synergy between inks, blocks and color in Catherine Kernan’s print process. In an ever-inventive woodcut monoprint process, Kernan exploits unorthodox techniques that are sure to stimulate printmakers from beginner to expert. (85 min.)

#DVDKER



2

GUIDES & CHARTS

AKUA INTAGLIO® INFORMATIONAL BROCHURE

Provides a brief introduction to the working properties of Akua Intaglio® Inks, including a beautiful color chart featuring the entire product line.

#008205

AKUA LIQUID PIGMENT® INFORMATIONAL BROCHURE

Provides a brief introduction to the working properties of Akua Liquid Pigment® Inks, including a beautiful color chart featuring the entire product line.

#008206

AKUA® USER GUIDE

Includes a comprehensive introduction to the entire Akua® professional printmaking line. Highlights the key features, benefits and working properties of Akua Intaglio® and Liquid Pigment® Inks & Akua Modifiers, and also provides artists with tips and tricks for incorporating the inks, modifiers, tools and accessories into their works of art. An ideal reference guide for any printmaker!

#82P005

SETS, KITS & BUNDLES

AKUA® GEL PRINTING KIT

Bringing Speedball's® Gel Printing Plate together with the Akua® line of professional printmaking inks, this set features everything that's needed to add a new dimension to projects ranging from scrapbooking to fine art—and everywhere in between! The Akua Gel Printing Kit contains: (1) 5"x5" Speedball Gel Printing Plate; (3) 2oz. Akua Intaglio® Inks (Hansa Yellow, Ultramarine Blue, Quinacridone Magenta) and (1) 1oz. Akua Liquid Pigment® Ink (Jet Black); (1) 1oz. Akua Blending Medium Modifier; (1) 4" Pop-In™ Soft Rubber Brayer; (1) Instructional Reference Guide.

#008021

4

8"x10" GEL PLATE AKUA® BUNDLE PACK

Includes: (30) 8"x10" Gel Printing Plates; (1) 8.5"x11" 100-sheet Arnhem 1618® Pack; (4) 8oz. jars of Akua Intaglio® Inks; (One ea. Ultramarine Blue, Quin Magenta, Hansa Yellow, Carbon Black); (6) 2" Speedball Soft Rubber Brayers; (1) Red Baron™ Baren; (2) Gel Printing Lesson Plans.

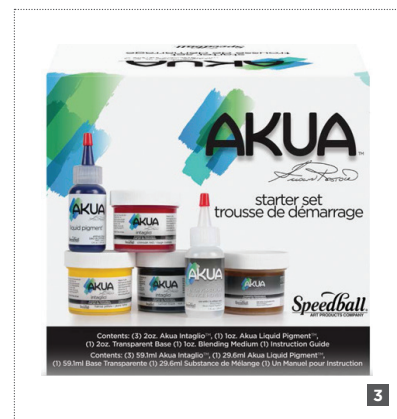
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3

AKUA® STARTER SET

The Akua® Starter Set offers artists an affordable introduction to the unique and limitless possibilities of creating with Akua Inks and Modifiers. Ideal for beginner and experienced printmakers alike, the Akua Starter Set includes the following: (3) 2oz (59.1ml) Akua Intaglio® Inks (Carbon Black, Hansa Yellow, Crimson Red); (1) 1oz (29.6ml) Akua Liquid Pigment® Ink (Phthalo Blue); (1) 2oz (59.1ml) Akua Transparent Base; (1) 1oz (29.6ml) Akua Blending Medium; (1) Akua Instruction Guide.

#008209



3



4