



SPEEDBALL® ACRYLIC PAINTS AND SUPPLIES

2.5 FL OZ
75 ML

ACRYLIC PAINT

This archival, water-based paint extends well when mixing. It is highly lightfast, dries quickly, and is water-resistant when dry. The paints have no harmful pigments, and are cadmium- and cobalt-free. Available in 24 brilliant, hue-based colors.



1	#007500	Titanium White
2	#007501	Cadmium Yellow Medium Hue
3	#007502	Cadmium Yellow Light Hue
4	#007503	Napthol Crimson
5	#007504	Cadmium Red Medium Hue
6	#007505	Permanent Green Light
7	#007506	Ultramarine Blue
8	#007507	Warm Black
9	#007508	Cerulean Blue Hue
10	#007509	Cadmium Orange Hue
11	#007510	Burnt Sienna
12	#007511	Cadmium Red Light Hue
13	#007512	Dioxazine Violet
14	#007513	Yellow Ochre
15	#007514	Phthalo Blue
16	#007515	Hookers Green
17	#007516	Burnt Umber
18	#007517	Mars Black
19	#007518	Quinacridone Red
20	#007519	Raw Sienna
21	#007520	Quinacridone Violet
22	#007521	Yellow Light Hansa
23	#007522	Phthalo Green
24	#007523	Cobalt Blue Hue

COLORS SHOWN ARE APPROXIMATE



SPEEDBALL® ACRYLIC PAINT MEDIUMS

MODELING PASTE

Multi-purpose modeling paste that allows artists to achieve three-dimensional effects by producing thick areas of texture that are also lightweight. Dries quickly and may be painted, carved or sanded once dry. Will not darken or yellow over time. Ideal for painting, sculpture and crafts.

#006881	Pint
#006882	Quart
#006883	Gallon

GEL MEDIUM

Speedball® Gel Medium is used for extending Speedball acrylic paint and controlling transparency. It can be mixed with acrylic paints to produce thick glazes, increase gloss and control color brilliance. Speedball Gel Medium may be used as a top coat to create a textured, gloss finish.

#006878	Pint
#006879	Quart
#006880	Gallon



1 GESSO

Great for use with both acrylic and oil paints, Speedball® Gesso may be applied with brush, roller or squeegee. Can be tinted with Speedball® Acrylic Paints.

#006855	Pint
#006858	Quart
#006861	Gallon

MATTE MEDIUM

Speedball® Matte Medium is used for extending Speedball acrylic paint and minimizing gloss. It can be used as a substitute for gesso on canvas when a translucent ground is desired. Speedball Matte Medium may be used as a top coat to create a "flat" finish. Great for collage, decoupage, scrapbooking, altered-book making, and faux finishing.

#006856	Pint
#006884	Quart
#006885	Gallon

GLOSS MEDIUM

Used for thinning and glazing, Speedball® Gloss Medium is used for thinning or extending Speedball acrylic paint. It can be used to create glazes and to heighten the translucency and sheen of a color. Speedball Gloss Medium may be used as a top coat to create a gloss finish. Great for collage, decoupage, scrapbooking, and altered-book making.

#006857	Pint
#006886	Quart
#006887	Gallon

4 MONA LISA™ GRAPHITE PAPER

SHEETS SIZE

#0010736	50	9" x 12"	White
#0010746	2	18" x 24"	White
#0010748	25	18" x 24"	White
#0010757	2	9" x 12"	Black
#0010744	50	9" x 12"	Black
#0010749	2	18" x 24"	Black
#0010747	25	18" x 24"	Black



IMAGE TRANSFER

2 MONA LISA™ SUPER CHACOPAPER TRANSFER PAPER

Designed for decorative painting, crafts, art & sewing projects. Great for use on fabric, leather, plastic, wood, glass, china and metal.

Contains (1) sheet.

#0010741 White 17.5" X 11.75"



3 MONA LISA™ DOUBLE-ENDED STYLUS

Great for embossing and transferring designs. Can be used for a variety of projects from metal punch to transfer-making.

#0011093	6.6" Single
#0011094	6.6" 25 count



OMNI-GEL™

Omni-Gel™ liquid is a strong, versatile transfer agent which allows images to easily transfer from a photo to glass, metal, fabric, leather or canvas. Waterproof, flexible, acid-free and dries clear.

#12208 8oz

PALETTES

PLASTIC PAINTERS PALETTE

Available in pure white, plastic finish. Features classic thumb-hole shape and rounded corners.

#0010321 10" x 14"



6 TOM LYNCH WATER COLOR PALETTE

This palette consists of 16 individual wells that allow colors to be pulled from central mixing area for mixing, this lightweight palette is excellent for classrooms and studios alike. Also includes airtight cover designed to keep paints moist and separated between painting sessions. Contains painting tips and techniques from Tom Lynch!

#005781 16.5" x 12"

CALLIGRAPHY & ILLUSTRATION INK PALETTE

Specially designed for use with Speedball® Super Pigmented Acrylic Calligraphy & Illustration Inks, this palette features built-in dip pen and brush rests.

#003115 8" x 8"

ROBERT E. WOOD PALETTE

Contains 2 large mixing areas and 24 deep wells. Excellent for studio work, this palette also features an airtight cover to keep paints moist and separated between uses.

#005778 16.5" x 11"



BRUSH CLEANING

7 PINK SOAP™

The undeniable industry leader, Pink Soap™ is a must-have for any classroom or artist's studio. Excellent for use to clean oils, acrylics and watercolor paints from brushes, surfaces & even fabrics, this cleaner does it all! Contains no chlorides, alkalis, phosphates, solvents or alcohol, and leaves no greasy residue after use. Acts as brush cleaner, preserver and conditioner.

#00132-67A 1 FL OZ / 29.6 ML

#00132-64 4 FL OZ / 118 ML

#00132-65 8 FL OZ / 237 ML

#00132-66 12 FL OZ / 354 ML

#00132-68G 1 Gallon / 3.8 L



8 BRUSH SHAPER™

Returns brush bristles to their original shape and quality.

#0013304
2 FL OZ / 59.1 ML

9 MONA LISA™ BRUSH CLEANER / CONDITIONER

For use with all types of artist oil paints, varnishes & enamels. Use with Brush Cleaning Tank to preserve brush life.

#00160-016 16 FL OZ / 473 ML

9 MONA LISA™ BRUSH TANK

Use with Brush Cleaner/Conditioner to preserve brush life. Tank has galvanized screen for cleaning brushes and a tight-fitting lid for storing cleaning fluid.

#00160-017 16 FL OZ / 473 ML Jar

10 MONA LISA™ ODORLESS THINNER
Versatile, multi-purpose thinner for use on brushes & accessories to clean and degrease after use of oil paints, varnishes or enamels. Preferred by chemical-sensitive artists for its low odor & low toxicity levels. Packaged in spill- and shatter-proof plastic container.

#00190-008 8 FL OZ / 237 ML

#00190-016 16 FL OZ / 473 ML

#00190-032 32 FL OZ / 946 ML

#00190-001 1 Gallon / 3.8 L



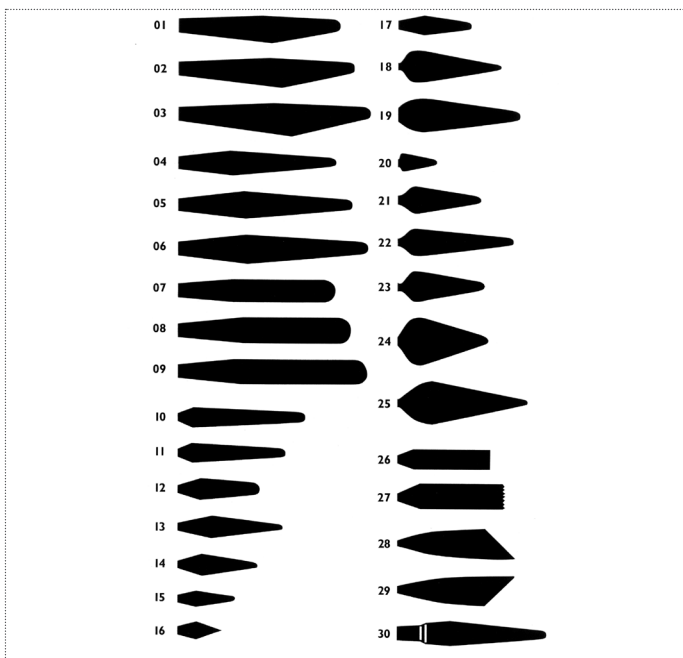
NOTE: all sizes of Mona Lisa™ Odorless Thinner are for artist use only; gallon size not for sale in California, Connecticut, Delaware, Maryland, New Hampshire, Utah, Rhode Island and Colorado.



11 MONA LISA™ LINSEED OIL
Boiled linseed oil for use with oil-based paints.

#00170-008 8 FL OZ / 237 ML

PREMIUM PAINTING & PALETTE KNIVES



PREMIUM PAINTING & PALETTE KNIVES

Classic Italian painting knives made from one piece of tempered steel. The hand forged shafts are mounted on a polished hardwood handle with a brass ferrule.

SPAR001	SPAR009	SPAR017	SPAR025
SPAR002	SPAR010	SPAR018	SPAR026
SPAR003	SPAR011	SPAR019	SPAR027
SPAR004	SPAR012	SPAR020	SPAR028
SPAR005	SPAR013	SPAR021	SPAR029
SPAR006	SPAR014	SPAR022	SPAR030
SPAR007	SPAR015	SPAR023	
SPAR008	SPAR016	SPAR024	



FINESSE™ BLENDER

The Finesse Blender is a colorless solvent-based blender that will unify, soften and blend all types of colored pencils. Creates an amazing watercolor effect. Acid free, low odor, fast drying and will not bleed through paper.

#87771	(1) pen	carded
#87773	(3) pens	carded