

a b c d e f g  
h i j k l m n  
o p q r s t u  
v w x y z

A style that originated in Italy during the Quattrocento period (15th century). It was based on Carolingian minuscule and, along with Roman Capitals, formed Antiqua. It was practiced by scribes like Bartolomeo Sanvito, Antonio Sinibaldi, and Niccolò Niccoli among others.

My exemplar offers a modern interpretation of this script. Drawing inspiration from the works of Sanvito, I have introduced a slight slant to the letters for a more cursive feel. The letters feature simplified and delicate serifs, as opposed to the typically heavy bracketed serifs of Renaissance scribes.

This script utilizes more advanced techniques like pen rotation and writing with the corner of the nib. While these techniques are optional, they add an extra dimension to the letters. Remember, this is my interpretation, and it could serve as a starting point for your own exploration.